

LOCH NORSE MAGAZINE

Loch
fetic
Nov
Loch
Nortl
High
The
the r
Copy
All r

TABLE OF CONTENTS

TABLE OF CONTENTS

EDITOR	
POETRY	9
<i>Minadora</i>	
I painted	14
<i>Mark Da</i>	
Undomes	38
<i>Ranee Sta</i>	
Just Listo	45
<i>Lauren L.</i>	
First Bre-	50
<i>Jordan P</i>	
Whispers	30
<i>Michael I</i>	
A Temple	68
<i>Cory Ban</i>	
How do s	
CONTRIBUTORS	

A NO1

I know
and do

While
sits on
we no
it still
staff ar
been o

As edit
issue w
I tried
every t
Kentuc
gan: in
coffee
year, I

But for
of our
indispe
could r
their ad

And as
issue. I
with us

Here w



Minad

I pain

Some

Orange

moon se

it watch

my foot

mud —

one mor

Ukranie

so hard

that hel

Autum

Oath

THE BR

made fo

wants t

This

to my b

go throu

before

hand. T

it is. It

disastre

I sce:

to one c

thought

smile is

in the s

I alr

want nt

back dt

too pro

weakne

put on

I boq

first wi

belts ar

from thr

routine

the rou

patient

1. [Redacted]

2. [Redacted]

3. [Redacted]

4. [Redacted]

5. [Redacted]

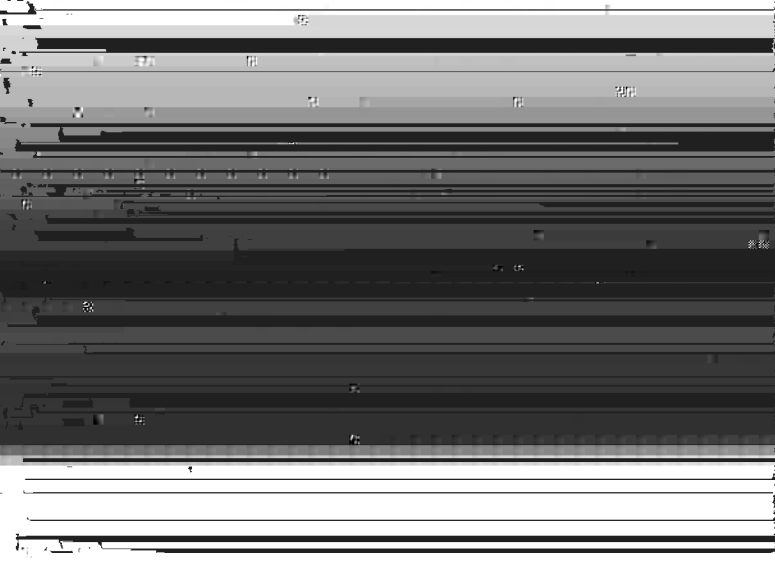
6. [Redacted]

7. [Redacted]

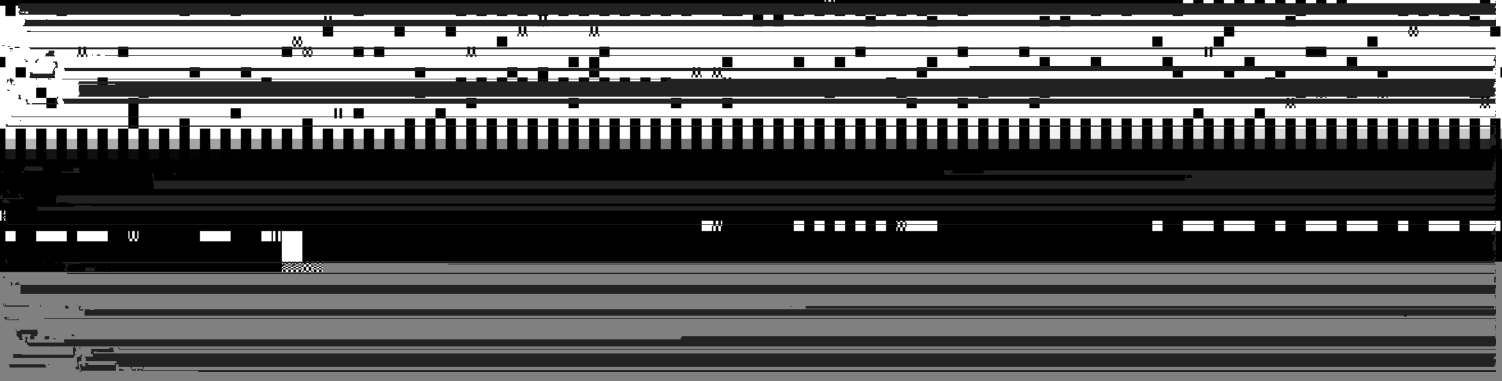
of my neck, I have done what I came to do. The crack of
board is loud in my ears and the reality of it is as powerful
God as the edges of it continue splitting my skin. I am not
woman.
I have mastered myself.



Dr
U
Th
wh
br
an
He
up
the
tey
Cc
so
th
al
pa



a st gl bl th m ar w W sr
cc m m ve fl ce cu th th of sr al
w ar th an dr



the she not Jus are mo kis tion pre tod wor mit her her the late anc to I imy on wit anc Fir the



cor
of i
anc
sac

Jan
in

you
yel

Em
to c
Ali

a st
slec
pill
ball

of t

I w
sho

whi
roo
at t
call
whi

too-lar
easily c
anymor
and mo
in her
feel—
colorles

Dur
stays o
herself
colored
the sno
little cu
coat. In
a child?
me, to n
sense. I
feel lik
and the

But
moon a
it rains
keen ar
the gurg
window
clink in
If I
patterir
fall asle
below, a
in subje
what se

wit
cor

tha
spe
ind
or l

this

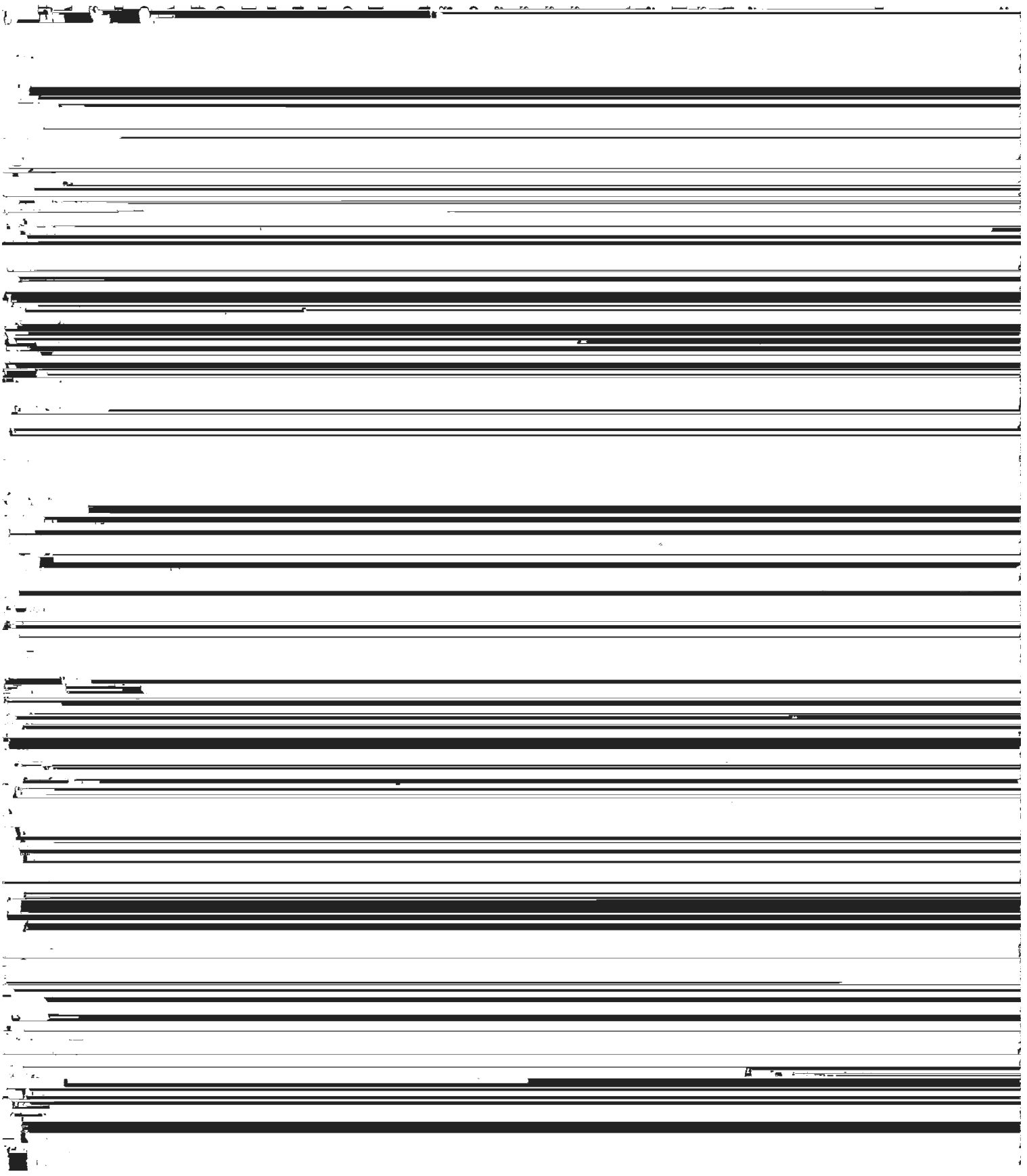
cor
hai
ste
dri
Ali

me
Shc
sou
sid

mu

“E”
Do

ma



perc
crur
less
but
fade
just
I
Emr
pool
I
each
me;
Y
dist
my
the
Emr
a da
S
she
clen
did
I
S
fray
wou

Serra Adams - "Solitude"

Amanda Ewing - "My Sunshine"



Angela Gill - "The Girl in the Red Coat"

Tommy Mack - "Iland - 'Arnold'"

Adam Schmidt - "H. J. King Hank"

Nayrb Wasylycia - "getsoleerd"

[REDACTED]

[REDACTED]

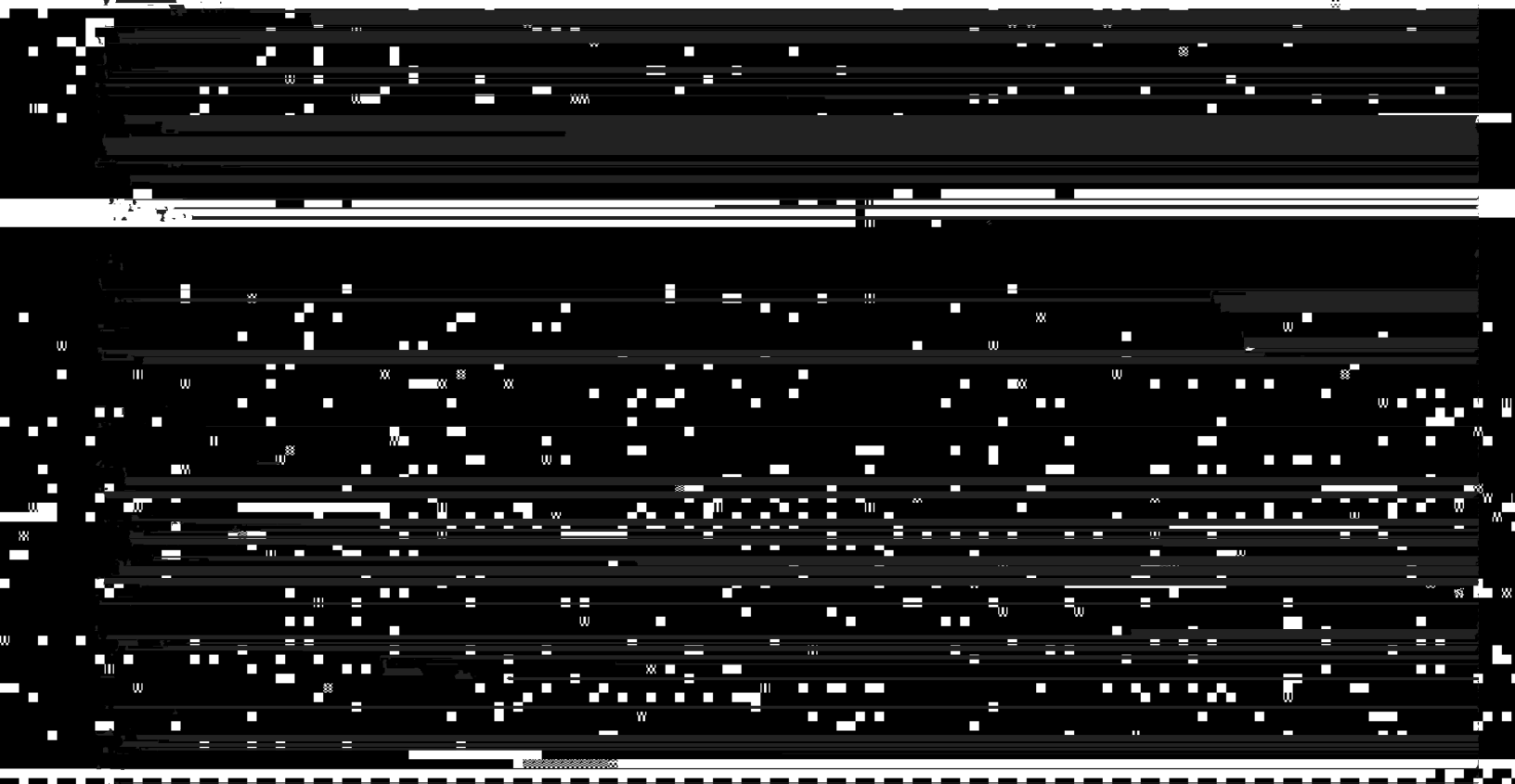
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

lo du th th R' Ai ba ac wl gr m th di bε m wt wt se tu or ou a re hc he in er TP



L F N th m m H O gr or ar W be ut ill M ar ar yd I I

[The following text is heavily obscured by horizontal black bars and is largely illegible. It appears to be a list or a series of entries.]

[The following text is completely obscured by a large black rectangular block and is illegible.]

Semi-

reached

"Hi! S

"Hey,

She d

per, the f

holding.

walk awa

"Is th

Kevin

"Just

"You |

she scrat

Kevin

what you

Sarah

looked at

"How

awkward

"Good

Kevin no-

awkward

"If on

both bec

"You

gonna wa

to work i

move thi

Frown

Kevin pu

Five pack

the conv

the surfa

Sarah

scented.

[The main body of the page is almost entirely obscured by dense, horizontal black bars, likely representing redacted text or severe scanning artifacts.]

[A narrow horizontal band of text is visible, containing some faint, illegible characters.]

[The lower portion of the page is also obscured by black bars, with only a few faint, illegible characters visible.]

An

NC

I'M
dee

awe
dad
my

abo
stan

enc
Ma

so I
def
abc
kin
my
thin
son
mo

this

Is i
sim
all

[The main body of the page is almost entirely obscured by dense, horizontal black bars, likely representing redacted text or severe scanning artifacts. Only a few faint, illegible characters are visible through the noise.]

full of h

So I

equatio

open to

Pierce.

along h

How

that all

only be

little ki

gether,

than the

confde

old Hol

critic gi

“He

steps in

A m

Her

surprisi

she still

my pare

a pretty

superm

the regi

Not

loaned

grateful

We a

shoots r

the Lorr

we both

our part

“So

really w

alte
we

ma

I've
you

tha

ass

late

doc

sur

kin

the

spe

I ki

but

wor

tak

out

not

We
what I
really
house
at, per
below.

Gai

I'm feet
the do
such a

The

immed
whom
and wi
as she
pravin
would

It's

inside
blown
and m
a movi

"Ca

purse
direct
gazes
way th
the do

"Tri

up all

"Hr

could
"D,

1. General Description of the Land
This land is situated in the State of Nevada, County of Clark, and is bounded on the north by the Nevada State Line, on the east by the Nevada State Line, on the south by the Nevada State Line, and on the west by the Nevada State Line.

2. Description of the Land
This land is situated in the State of Nevada, County of Clark, and is bounded on the north by the Nevada State Line, on the east by the Nevada State Line, on the south by the Nevada State Line, and on the west by the Nevada State Line.

3. Description of the Land
This land is situated in the State of Nevada, County of Clark, and is bounded on the north by the Nevada State Line, on the east by the Nevada State Line, on the south by the Nevada State Line, and on the west by the Nevada State Line.

4. Description of the Land
This land is situated in the State of Nevada, County of Clark, and is bounded on the north by the Nevada State Line, on the east by the Nevada State Line, on the south by the Nevada State Line, and on the west by the Nevada State Line.

5. Description of the Land
This land is situated in the State of Nevada, County of Clark, and is bounded on the north by the Nevada State Line, on the east by the Nevada State Line, on the south by the Nevada State Line, and on the west by the Nevada State Line.

"I see
upon ent
hand. "A

"Well
say, not h
That nigh

"I mis
A bea
we left of

Lucki
handing
"Wha

get each
"Oh, i
I slow

somehin
object ou
A vid,

"It's c
and does
around th

of it."
"No, i
That's

not gettir
all, for th
Christna

"To g
present'll
I applied

"I'm s
forcing a
imminen

"Is th
I stare

“I’ve
as I wall
can tell
on the e

“The
allowing
hair is c
Instantl
the com

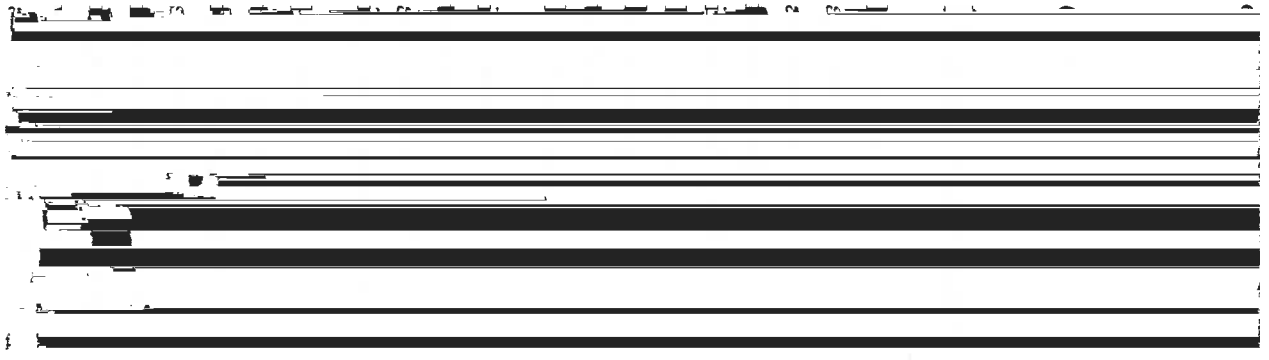
“Cor
off on y
the vide
“Is t
the stuff

I wan
kind of
the un
of vigor.
“Wh

“I es
thing: d
time wh
“Lik
okay, I
somethi

“Wh
“Cor
nice life
“Ma

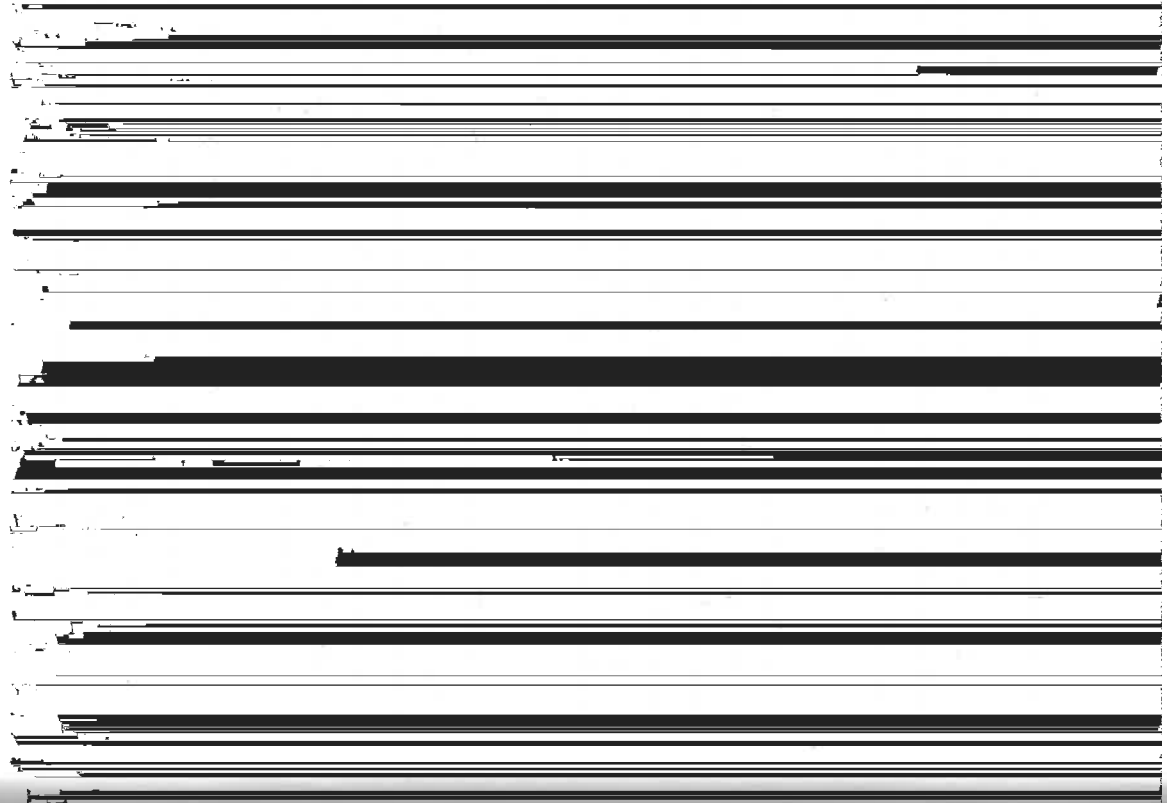
be hone
living.”
I’ve
She
“Pro



REDACTED



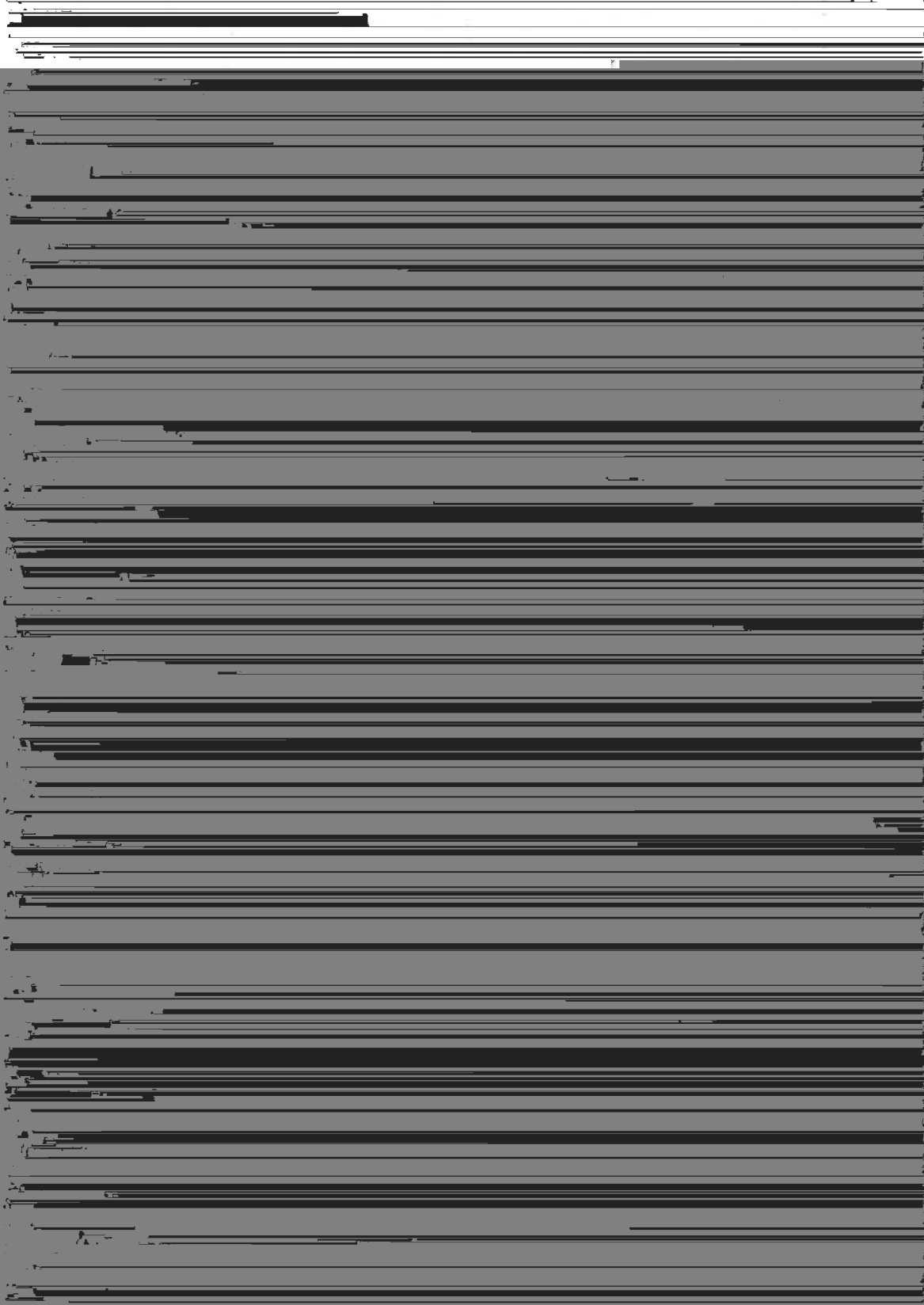
SE in he as "t ca CC In cr cc w| hi to AN B| 47 ce of ke MI W of or, Ii id



二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百



T A T F H M C G O F D e « n o H o M i n « i n i s t h w



RANEE STEMAN
Creative Writing
poem using a
sent to our poet
sound, and the
the word "List

DYLAN TUCKER
"FML" he ex
com. I felt so
mornings on th

NAYRB WASTYX
BFA in Visual
"I always try to
figurative eler
different from
everything cor